

# The Lights on the Water

For piano and SATB choir

Brandon DiNatale

3' 30"

2026

# The Lights on the Water

Lyrics:

Light reflecting off the waves,  
Fire burning in the stream,  
Like embers smoldering at night.

Light reflecting on the water,  
And how shimmering the light,  
How bright they shine,  
How glimmering, like stars!

How bright they burn,  
Stella luce,  
And though unnatural, still ephemeral, and bright!  
[Still they will die.]

Look! See how they shine in the dark,  
Through darkness burning light!

They shimmer in the sky,  
Yet someday they will die,  
Die with the stars.

Water so dark,  
Darkness so deep,  
Deep as the night sky cradling burning stars,  
Echoed in the river light.

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Flowing ♩ = 90

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flowing' with a quarter note equal to 90 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes. A piano dynamic marking (*p*) is present. A 'Ped.' marking is at the bottom left, and a performance instruction '\*pedal ad lib. throughout' is at the bottom right.

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time with a key signature of two flats. The vocal parts are labeled S., A., T., and B. The Soprano (S.) part is silent. The Alto (A.) part has a melodic line starting with a half note, followed by quarter notes, and ending with a dotted half note. The lyrics 'Light re - flect - ing off the waves,' are written below the Alto staff. The Tenor (T.) and Bass (B.) parts are silent. The piano accompaniment continues with the same eighth-note and quarter-note patterns as in the first system. A mezzo-forte dynamic marking (*mp*) is present. A triplet marking (<sup>3</sup>) is above the first measure of the Alto staff.

The Lights on the Water

5

S. Fire burn - ing

A.

T.

B.

Pno

7

S. in the stream, em - bers

A. Like em - - - - bers

T.

B.

Pno

9

S. 

A. 

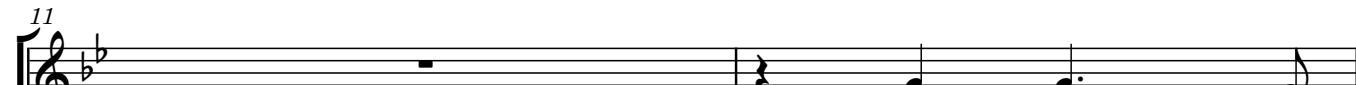
T. 

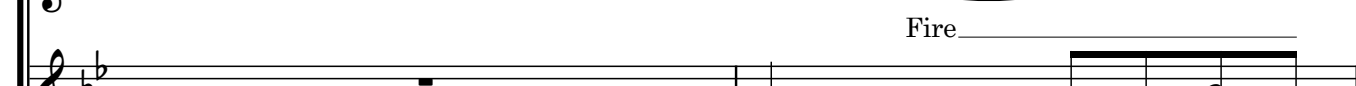
B. 

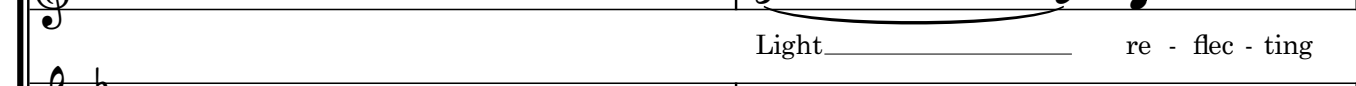
smol - der - ing \_\_\_\_\_ at night.

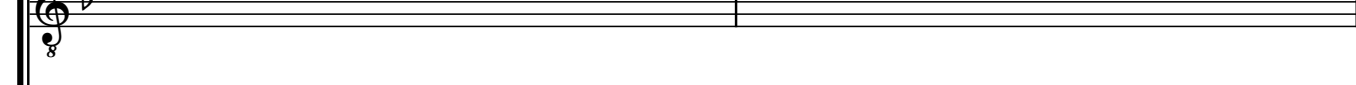
Pno 

11

S. 


A. 

T. 

B. 

Fire

Light \_\_\_\_\_ re - flec - ting

Pno 

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13

S. burn - ing in the stream,

A. on the wa - - - - - ter,

T.

B.

Pno

14

S. And how

A. And how

T. And how how

B. And how

Pno

16

S. *mf* *n*  
shim - mer - ing light,

A. *mf* *n*  
shim - mer - ing light,

T. *mf* *n*  
shim - mer - ing the light, how

B. *mf* *n*  
How bright

Pno

18

S. *mf* *n*  
glim - mer - ing Hmm

A. *mf* *n*  
glim - mer - ing Hmm

T. *mf* *n*  
glim - mer - ing like stars!

B. *mf* *n*  
they shine, Hmm

Pno

20 **rit** ..... **a tempo**

S.

A. *mp*   
*p*

T.

B.

Pno

Ahh \_\_\_\_\_ Light \_\_\_\_\_ re - flect - ing

22

S.

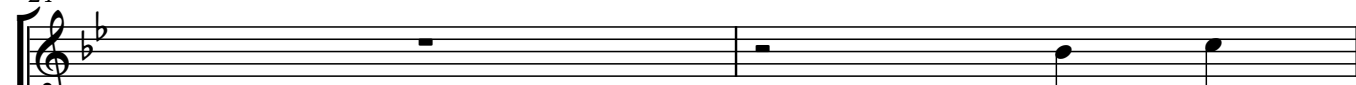
A.   
off the waves, \_\_\_\_\_

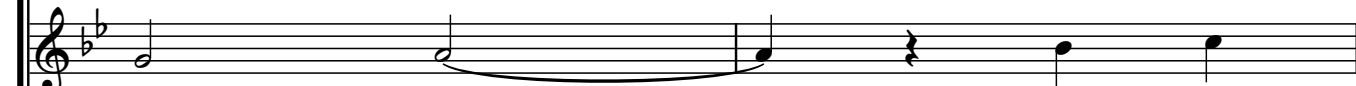
T.

B.

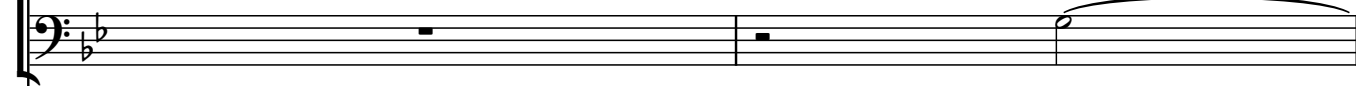
Pno


24

S.  Stel - la

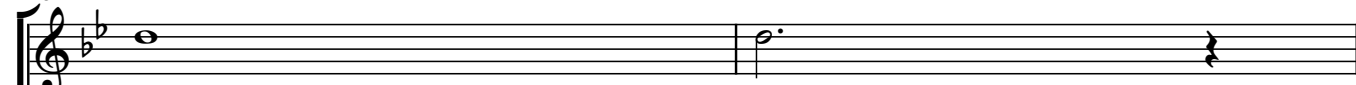
A.  How bright Stel - la

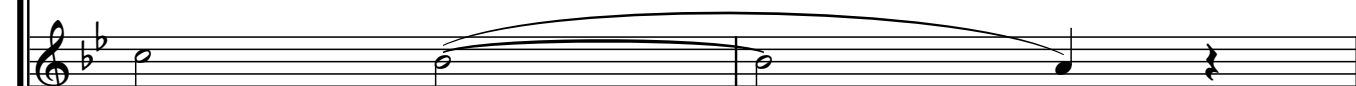
T.  How bright they burn,

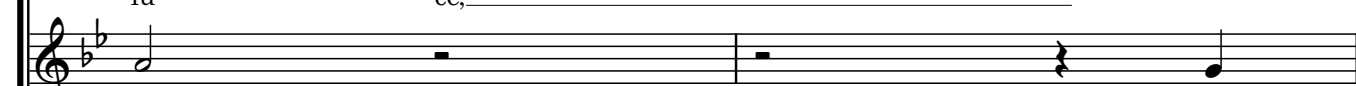
B.  burn

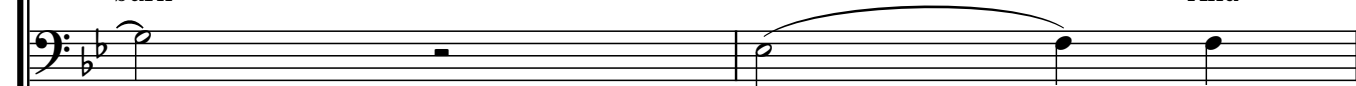
Pno 


26

S.  lu - - - - - ce,

A.  lu - - - ce,

T.  burn And

B.  Stel - - - - - la

Pno 

The Lights on the Water

28

S. un - nat - u - ral

A. un - nat - u - ral

T. though un - nat - u - ral

B. lu - - - ce

Pno

*Red.*

30

S. they still will

A. still e - phe - mer - al and

T. still e - phe - me - ral and

B. they will

Pno

32 *mf*

S. *mf* die.

A. *mf* bright! *p* Look! \_\_\_\_\_

T. *mf* bright! *p* Look! \_\_\_\_\_

B. *mf* die.

Pno *mf* *p*

34 *mp*

S. *mp* see they shine in the

A. *mp* see they shine in the

T. *mp* see they shine they

B. *mp* see how they shine they

Pno *mp*

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36 *mf*

S. dark Through dark - ness

A. dark Through burn - ing

T. shine in the dark, dark - ness

B. shine in the dark - - ness, burn - ing

Pno *mf*

*ped.*

40 *f*

S. light! Stel - - la

A. light! Stel - - la

T. light! shim - - - mer

B. light! they shim - mer in the

Pno *f*

*8ba.*

42

S. lu - - - ce

A. lu - - - ce some - day they will

T. sky, Yet some - day they will

B. sky,

Pno

(8)

44

S. die some - - - day

A. die they will

T. die some - - - day

B. some - - - day they will

Pno

(8)

46 *p*  
S. die, Die with the stars.  
*p*  
A. die, Die with stars.  
*p*  
T. die, Die with  
*p*  
B. die, Die with  
*fp*  
Pno

50 *p*  
S. Wa - ter so dark,  
*p*  
A. Wa - ter dark,  
T. stars. Dark - ness so  
*p*  
B. stars. Dark - ness  
Pno

54 *mp*

S. deep as the night sky burn - ing

A. deep night cra - dling burn - ing

T. deep as night sky,

B. deep night sky,

Pno *mp*

58 *mf* *mp* rit.....

S. stars, Ech - oed in the riv - er

A. stars, Ech - oed riv - er

T. burn - ing stars, Ech - oed riv - er

B. burn - ing stars, Ech - oed riv - er

Pno *mf* *mp*

A little slower than before ♩ = 84

63 *mp*

S. *mp* light.

A. *mp* light re - flect - ing off the waves,

T. *p* light

B. *p* light re - flect - ing

Pno *mp*

65

S. light re - flect - ing off the waves, light

A. light re - flect - ing

T. light re - flect - ing off the waves,

B. off the waves, light

Pno

67

S. re - flect - ing off the waves

A. off the waves,

T. light re - flect - ing off the waves,

B. re - flect - ing off the waves,

Pno

69

S. Light

A. Light

T. Light

B. Light

Pno

The Lights on the Water

71

S. Light

A. Light

T. Light

B. Light

Pno

molto rit.....

73

S. Hmm

A. Hmm

T. Hmm

B. Hmm

Pno

*pp*



